Shanmuga Industries Arts & Science College
T.V.Malai

APRIL/MAY 2025

23PEN42 — A GLIMPSE OF NOBEL LAUREATES

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Where does Seamus Heaney's *Oracle* begin?
2. What is the cautionary tone of Rudyard Kipling?
3. Why did Bernard Shaw advise to avoid foreign accent?
4. What does Chinua Achebe say on 'politician's duty?
5. Who is the caretaker in the play Harold Pinter?
6. What is the judgement to Falder in the court?
7. What is the life prediction of Carla at end?
8. What is the profession of Grant?

9. What kind of narrative style did Steinbeck use in *The Pearl?*

10. How did Jose Arcadio die?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Differentiate Seamus Heaney's theme of identity and place in *Oracle* poem.

Or

(b) List out Rudyard Kipling's the advantages of dog's company in *The Power of the Dog.*

12. (a) Brief note on Bernard Shaw's views on communication.

Or

(b) Describe Chinua Achebe's writing influence to readers.

13. (a) Discuss Pinter's ironic style of plot discussion in *Caretaker.*

Or

(b) Examine William Falder's bankrupt and consequence in *Justice.*

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14. (a) Classify Alice Munro's symbolization in *Runaway.*

Or

(b) Interpret the life of Aubrey in *The Bear Came over the Mountain.*

15. (a) Sketch the character Kino.

Or

(b) List out the significance of the title of *One Hundred Years of Solitude.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Interpret Neruda's appreciations and themes of poetry *If you Forget Me.*

17. Discover Bernard Shaw's satirical and realistic views on spoken English.

18. Prove Harold Pinter's *Caretaker* as a mischievous comedy.

19. Discuss Alice Munro's didactic message in *Turkey Season* and *Runaway.*

20. Analyse the misfortunes and ambitious found in Steinbeck's *The Pearl.*

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